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Editors of The Spectator

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Reaction favorable to Ralston speech



Ross F. Ralston —photo by connie carlton

Following R. F. Ralston's presentation on the assassination of John F. Kennedy, *The Spectator* asked students for their reaction to the talk. Comments included:

Hal Fisher, SPC student: "I think it was an excellent speech. He should have tapered it down a bit though."

Roxanne Abajain, S.U. junior in education: "I thought it was very good, but so extensive that I still have a lot of questions."

KITTY MEALEY, S.U. freshman in general studies: "I was elated. His ten years of research really showed. Everyone left saying it made them think a lot. It was worth the time spent watching it."

Neil Dermody, Shoreline Community College student: "He's done his homework. He really knows what he's talking about. I agree with him."

Susie Keane, S.U. freshman in nursing: "It was very believable."

Jessie Maine, S.U. senior in accounting: "I thought it was well put together. There were a few technical difficulties, but they didn't bother the show. I think he got on a soap box a little bit."

CHUCK WEED, S.U. sophomore in general studies: "I believe Lyndon Baines Johnson was behind the whole deal. He had the most to gain. He was put on the presidential ticket to counter the liberal Kennedy for the conservative South. And then there's big business."

Maureen Hoyt, S.U. sophomore in accounting: "He

repeated things excessively. It was well documented, very interesting. I don't think Oswald did it."

Chris Bohan, S.U. junior in math: "I've seen some of the evidence before. This was really amazing. He's convinced me beyond reasonable doubt."

JOHN SHANNON, S.U. sophomore in biology: "Pretty powerful. Very fluent talker. He knew what he was saying. I think there was a conspiracy."

Marian Volpe, S.U. sophomore in business, said: "I thought, first of all, he was an excellent speaker. He put on a very dynamic performance. But I thought you had to go in there somewhat objectively because you could be completely won over if you didn't consider the other side. He had some very valid points and I think the whole Kennedy assassination should be open to question."

(Ralston interview p. 3)

Red blazers new campus security uniform

by Catherine Gaynor

The men in the new red blazers are security guards on campus with an identifiable uniform.

"I much prefer the security guards to have an official uniform which can be identified and linked to S.U., which are the red jackets with the emblem the guards are now wearing," Edmund G. Ryan, S.J., S.U. president, said.

Bill Stephens, recently resigned business manager, agreed with Ryan that the official uniform was preferred to the police-type outfits. A limited budget allowed only a certain number to be purchased.

An ad hoc committee was set up last year to investigate security on campus and it submitted a report for several improvements.

The now disbanded committee recommended several ideas, some of which were used to improve security.

IMPROVEMENTS included dogs at one point, but were switched to walkie-talkies for more efficiency. A Seattle police officer who walked rounds with a guard proved that better lighting was needed. A patrol vehicle was recommended also to facilitate security.

To help finance the improvements, Ryan stated, a proposal was submitted by the committee for a grant to the Seattle Foundation. The money received was used to purchase

walkie-talkies. The RCA commercial communication devices were purchased as an expansion of the security system and put into effect under Stephens.

Official word is that a motor scooter is in the process of being acquired, but due to lack of funds it will be delayed.

DAN LAYMAN, manager of Tabard Inn, looked into a few

motor scooters at police auctions. Layman said, "At the beginning of the year I was considering going in on a motor scooter with the security. The cost would be shared and used for both security and Tabard Inn. After the decision was told to me that it was not feasible we dropped the plan."

Where the rest of the grant

money went, which budgets financed the improvements and how much the uniforms cost were not disclosed.

As one official stated, "No comment. We are not at liberty to disclose information, and proper channels must be gone through."

(related story p. 5)

Business manager resigns

Bill Stephens, S.U. business manager, resigned Friday, effective immediately.

According to George Behan, director of public relations, a formal letter of resignation has not been received yet and Stephens has not indicated his reasons for resigning.

Until June 30, Joe Gardiner will be in charge of plant management while Dan Mahoney, personnel manager, will be additionally responsible for the post office, duplicating center and switchboard.

VIRGINIA PARK, financial consultant to the president, will be in charge of the bookstore.

Some members of the University were questioned concerning the service they received from plant management while Stephens was business manager.

Kenneth Enslow, S.J., head librarian, said, "With Stephens, things got done. Before, nothing

got done. You'd send in a request and they'd ignore it, for all practical purposes. Stephens scheduled things and got on the guys when they weren't done." Enslow said that the air conditioning and other problems finally got fixed.

DR. GARY Zimmerman, dean of the School of Science and Engineering, said, "I was glad to see a plan for hitting each building at a certain time, and I'm looking forward to following that plan. The efficient service extended to all buildings."

Joe Gardiner, director of plant management was asked whether he expected any changes now that Stephens is not in charge of plant management.

There is a problem with the budget, Gardiner said. "We're running into budgetary problems," he said. "Stephens overextended his budget in several areas, so it's difficult to

improve on maintenance in several areas because we're left with a budget limitation."

OUR MAINTENANCE force is the absolute minimum, Gardiner said, with one plumber, one electrician, one painter.

"We've never had an ambitious schedule in maintenance, we've always labored under the actual situation. When problems occur, we meet them at that time."

Another change will be in the area of security guard uniforms, Gardiner said. "Mr. Stephens downplayed the uniforms, but students can't recognize someone in regular dress, so we are going to come back with some kind of distinctive uniform so people can recognize them," he said.

Overall, Gardiner said he didn't expect any radical changes, since he had these responsibilities before.

Stephens had no comment regarding his resignation.

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Ralston: Crossfire killed JFK

by Virginia Grosso

As if caught in a past that may have never been discovered, a capacity crowd in Pigott Auditorium witnessed a presentation last Monday evening that may have changed history in the minds of many.

Ross F. Ralston, a member of the National Committee to Investigate Assassinations, delivered his renowned theory that a conspiracy, rather than Lee Harvey Oswald alone, was responsible for the murder of President John F. Kennedy in Dallas on Nov. 22, 1963.

USING A VARIETY of visual equipment including exhibits, slides, diagrams and the famed Zapruder color film of the assassination, Ralston spent three hours offering both factual and circumstantial evidence to disprove aspects of the Warren Commission Report. He denied that the shooting was a one-man deal.

Accusing the Warren Commission of conducting a hasty investigation, Ralston, who has researched the crime for 10 years, maintained that Kennedy was caught and killed in a crossfire while riding through Dealey Plaza in a motorcade. He refutes the theory that Kennedy was shot from behind from the sixth floor of the Texas School Book Depository Building as the Report states.

He also contended the Warren Report was wrong in concluding that Kennedy and Governor John B. Connally both were hit by the first bullet fired by the assassin. Using trajectories of bullets and time sequences, in addition to a copy of the only motion pictures taken of the murder, Ralston showed that Kennedy reacted to being shot almost a full second before Connally, indicating that the two men were hit by different shots.

THE SPEAKER then cited that if that were the case, there had to be two or more

assassins. Oswald could not possibly have operated his bolt-action rifle fast enough to have shot the men as close together as the film indicates, Ralston contended.

Ralston noted that several witnesses called before the Warren Commission said they thought they heard the shots come from in front of Kennedy's vehicle. Others standing on an overpass ahead of the motorcade reported seeing a puff of smoke, such as emitted from a rifle of the type supposedly used by Oswald, coming from behind a picket fence on a grassy knoll to the right and in front of the motorcade.

He further talked about reports that two men were seen behind the fence before the motorcade and that a third man in a car stopped and talked to the two shortly before the shooting. Witnesses said that the same car was later seen picking up two men following the shooting.

Those two men were never found, Ralston said, and one chief witness, a policeman who saw them being picked up, died of a gunshot wound in the head last May.

ANOTHER exhibit displayed by Ralston was photographs of Oswald at a home he rented in Dallas in February and March of 1963. They appeared to be fakes because the head sizes on each of the two photos of Oswald holding a rifle were exactly the same as were the shadows on the faces; the bodies on the two pictures were distinctly different in size.

Ralston quoted an MIT photograph expert as declaring that the shadows on one of the pictures appeared to be a physical impossibility, with the shadow of the nose falling straight down while the shadow cast by the body was at a distinct angle.

There were many more photos, witness reports and documents presented that directly

(Continued on page 3)

Ryan ails, now rests

Edmund G. Ryan, S.J., president of S.U., entered Providence Hospital on Wednesday evening, Jan. 14, for a period of rest. On recommendation from the Jesuit house physician, Ryan entered the hospital to recover from fatigue and a virus infection. During his absence, John W. Lawlor, S.J., executive vice president is the acting president of S.U.

According to Lawlor, Ryan looked very well and fully recovered when he visited him Monday. Ryan was discharged from the hospital last Tuesday, but he will not return and assume his regular office duties for another week.

Letters to the editor

concerned

To the editor:

I don't know whether to take seriously last week's editorial about "whispers of impeachment" regarding the ASSU president and 1st vice-president, but I am particularly concerned about the reputation of the recently resigned 2nd vice-president, Dan Covello, who was also named as a "bungler."

As a club president, I have first-hand knowledge of his competence, his imagination, his foresight and his enthusiasm. Dan's work with clubs, especially in promoting communication—both among themselves and with the ASSU—has paid off a number of times. Complaints and suggestions received his immediate attention and action. I have nothing but praise for Covello's actions and nothing but respect for his decision to resign for personal reasons. The sheer quantity of his accomplishments are impressive and all the more impressive because of their exceptional quality.

Sincerely
Rod Harmon, president
S.U. Students for LIFE

thwarted

To the editor:

I note the interim (we hope) sports editor KLOD, or KOD for short, is another thwarted athlete. Why must they all migrate to sportswriting?

Thanks to the athletic department, O'Brien, for saving us from another basketball half time fiasco of witnessing a group of untalented, egotistical journalists stumbling around the basketball court. It's an activity they would never do without a captive audience. Please let the A.D. continue selecting the excellent half time entertainment instead of KLOD.

William Markey

blame

To the editor:

In regards to John Sutherland's editorial last week, if I didn't know better, I would have sworn we had been attending the meetings of two different senates for the past year. Mr. Sutherland made statements and accusations that simply were not true.

I think The Spectator should report major foul-ups on campus, but this carries the respon-

sibility of properly placing the blame where it belongs.

The mix-up on scheduling buses for the Gonzaga trip was not the fault of the ASSU officers. The blame should be placed on the person arranging the trip, the senate finance committee (I know because I am a member), and the senate itself. If you check your records, you will note that Jim Walker froze funds in an attempt to stop the trip. The trip was a disaster, no doubt about that, but it is wrong to place the blame on the ASSU officers. The whole trip was arranged by the intramural office, not by ASSU.

The next foul-up listed was fall quarter elections. On this we can agree that two of the people you named acted irresponsibly: Jim Walker and Bob Casey, but not Dan Covello. For as long as I have been a senator I never heard anyone question Dan's integrity, honesty and competence. To have included his name in the editorial was just plain irresponsible journalism.

As for the threat of impeachment, the fall quarter election was the only time I ever heard any mention of it. Even then it was only discussed as a possible course of action for the senate to take in response to the mishandling of the election. Now I have a question for you. Where were you when this was going on? There is nothing like reporting news that is almost three months old. Is this what they call topical journalism?

Lastly, you blame the problems of the San Francisco trip on the ASSU. There was confusion, yes, but it was a result of bad communication between the people arranging the trip and the activities board. Neither Jim Walker nor Bob Casey belong to either one of the groups.

In conclusion, I would like to suggest to Mr. Sutherland that he follow the same advice he gave the ASSU officers: to use more foresight and to investigate more before acting.

Thank you,
Barbara Zollars
Senator

excellent

To the editor:

I have just finished reading today's Spectator. I particularly like the picture and coverage of the Martin Luther King celebrations, the broad selection of articles and the excellent way they are written. For me, at least, it is the best issue of The Spectator so far.

Gratefully,
C. E. Schmitz, S.J.,
Director, Campus Ministry

best

To the editor,

Kudos, for one of the best editions of The Spectator Thursday, Jan. 15. The lay-out and coverage from Martin Luther King Day to the in-depth interview of Dr. George Pierce by Josephine Mallo on the "student survey" showed class.

Sincerely,
G. Delmore, S.J.,
Campus Ministry

answer

To the editor:

In answer to the problems you raised in your editorial concerning the new Xerox machines in the library, may I invite you to read the fine article at the top of page three of your newspaper. Please remember that the worldwide inflation that has been going on for the last few years is bigger than the both of us.

Kenneth Enslow, S.J.
University Librarian

preserve

To the editor:

The intent of this letter is to preserve the facts after reading the ambiguities presented by John Sutherland's editorial.

1. The Gonzaga trip was planned entirely by intramurals. It was presented to the activities board for financial assistance. It was agreed upon that the money allocated was only for three buses. No agreement was made that if any buses were cancelled the same agreement would be kept. Only one busload materialized, and the activities board money was consequently cancelled. The unnecessary last minute cancellation of funds was due to lack of communication because of Walker's leave of absence to work on HJR 19.

2. The San Francisco trip was planned this summer by the ASSU. I made a stipulation at the activities board meeting that if the trip didn't financially break even, it was to be cancelled. No money was allocated. When the trip did not sell well enough, the present executive board decided to go to the senate for financial backing.

3. Responsibility for the election problem was taken by Bob Casey. Casey publicly apologized for this foul up in a letter to the editor of this paper.

In response to Sutherland's claim of lack of communication among the ASSU officers, as a recent officer I have two points to make clear: 1) a calendar of activities was made available to all the officers and 2) changes in plans were immediately reported to the other officers.

In response to the lack of foresight: all major activities were planned and financed early spring quarter '75. This can be verified through ASSU treasury files.

P.S. I would like to question Mr. Sutherland as to his dual role as objective news reporter in his article "S.F. trip causes confusion" and as a critical analyst in his editorial "Impeachment Now a Whisper..." Can a news writer remain objective in reporting on something he has to criticize later? What came first the subjective editorial or the objective news article?

Dan Covello
a recent ASSU officer

hiyu

To the editor:

As an S.U. alum and proud former Hiyu Coolee I was happy to read Susan Burkhardt's article in memory of the University's finest club. I was a very active member of the club during my days at S.U. and the Hiyu family here in Seattle are still a closely knit group of people. The times I spent with the club are some of the best memories I have of S.U.

I'd like to try and resurrect the club here on campus. If anyone is interested, please contact me in Campion, 626-5774. May the spirit of Chief Hiyu wish you happy trails. Sincerely,

Stephenie Hill '73

pleased

To the editor:

The ASSU was very pleased with R. F. Ralston's presentation on Monday night. The excellent attendance indicates that students are interested in more than "having a good time," and we'll try to provide more events of this kind. Many thanks to Mark MacDonald of the vice-president for students office for putting it all together.

Jim Walker

watergate

To the editor:

Yellow journalism is a dirty word to the ears of a newspaper editor. Sensationalism seems to be the thrust of the "impeachment" editorial by John Sutherland. The editorial is not clear as to its purpose, vague in its presentation and not well researched. Is Mr. Sutherland merely spreading rumors about the ASSU officers or is he trying to expose their wrong-doings?

The evidence he brings against the officers is not to the point. He calls Jim Walker, Bob Casey and Dan Covello bunglers. He then lists three bumbles and alludes to others that are never outlined. Mr. Sutherland then implicates Joe Rockwell in some sort of scandal, but that too is vague. His reference to "recently resigned" Dan Covello makes the insinuation that Mr. Covello resigned to avoid the threat of impeachment. After that he never produces any evidence to tie any of these men to any misdeed.

I call upon Mr. Sutherland to answer the questions: Who is he accusing, what are the specific charges, where is the evidence?

He should next turn his attention to the senate. It appears that Mr. Sutherland is being duped by them. Any amount of research beyond the whispers of senators, say, a conversation with the ASSU officers, would show for one thing, the Gonzaga trip was handled by the intramural department. (Incidentally, that episode sounds more like student disinterest than a bungle.)

By Mr. Sutherland's reporting, the senate appears responsible for the San Francisco bungle. It looks as though senators are not planning ahead, exhibiting foresight or communication among themselves.

Do we have a little Watergate on our hands or not? In the interests of all parties, this issue should be cleaned up and the details made clear to everyone.

Brad Tomhave

impugns

To the editor:

"Recently resigned (ASSU) second vice president, Dan Covello" seems to have served the University in exemplary fashion during his years here and in his tenure as ASSU second Veep. John Sutherland's editorial for Jan. 15, 1976, impugns a solid reputation. I feel his implications should be sustained or publicly withdrawn.

C. R. Harmon

Editorial

Wrongs conducted on student rights

Last week The Spectator published an article explaining the Family Education and Right to Privacy Act as it was amended by the Buckley amendment of 1974. This amendment secures a student's academic file as strictly confidential, thus to be viewed only with the student's permission.

A student's "academic file" ranges from any grade received on an individual paper to his cumulative gpa as well as any recorded information pertaining to those registered grades.

THE ENTIRE S. U. community is not complying with the 1974 Buckley Amendment. Graded papers are occasionally left on a table for students to rescue. Moreover, toward the end of last quarter at least three S. U. professors were posting course grades outside their office doors. This is illegal.

Ignorance of the law has never been accepted as an excuse for violation. It is not the mere existence of the law, however, that is so forboding; it is the violation of the students' rights. If the professor has written permission of every student in the class to post grades, then he may legally do so. Otherwise, don't.

—nathalie weber

Celebration for right to life begins at noon

On Jan. 22, 1973, the Supreme Court declared abortion legal. Today on the anniversary of that decision, the third annual Celebration in Affirmation of Life will be held at noon in the Campion dining hall.

In a proposed pastoral letter, several Roman Catholic bishops stated, "As we approach once again the date on which the Supreme Court of the United States issued its decisions in 1973 denying the protection to unborn children, we urge a renewal of commitment and a resurgence of systematic efforts to persuade our nation's leaders to restore the

protection of the Constitution to the unborn."

THE CELEBRANTS at the celebration sponsored by campus ministry and Students for LIFE will be Archbishop Raymond G. Hunthausen, John Topel, S.J., superior, Loyola Jesuit Community and James B. Reichmann, S.J., S.U. philosophy department chairman. Music will be provided by a folk group and by S.U.'s A Cappella Choir, directed by Louis E. Kelly. An informal reception will follow for Archbishop Hunthausen in Campion dining hall.

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Ralston: All JFK evidence "no longer exists"

by Nathalie Weber
"We didn't stumble over Oswald by accident, we caught the scapegoat."
In a private interview with Ross F. Ralston Monday afternoon, the 25-year-old sociologist and criminologist disclosed several details on which his conspiracy theory is based. He was on campus Monday to give his award-winning presentation, "The Conspiracy that Murdered John F. Kennedy."

RALSTON has researched the Kennedy assassination since 1966. Securing a satchel of evidence that stands nearly half as tall as Ralston himself. Among this evidence is the famous Zapruder film, a strip of the assassination, that was to remain in the Archive as top-secret information until 2039. Nearly two-thirds of the original evidence was to be classified top secret for 75 years, but a portion of this has been released through public pressure, Ralston said.
No one knows how much of

the original evidence still exists, he continued.
"All the evidence no longer exists," he contended. "The FBI destroyed a note that Oswald delivered to the bureau, Kennedy's brains are missing now. The fact that there's a bullet fragment in the brain that would mean another shot and with it another gunman means somebody in Washington, D.C., lost the brain of President Kennedy."

"**ALSO** witnesses have died mysteriously; Connally's clothes were laundered; the limousine was washed and rebuilt without investigation. And the first ten pages of the FBI report on Oswald burned up on the Xerox machine. And I don't doubt there was a lot more spontaneous combustion going on."
Asked how he secured the Zapruder film, Ralston said, "It's a matter of getting to know the right contacts."
The film, which he carried with him in his suit pocket Mon-

day, cost him \$25, Ralston said.
The Warren Commission, established to investigate the assassination of Kennedy, is one of Ralston's major targets.
"NOT ONE witness to the Kennedy murder accepts the Warren Commission report," Ralston contended. He acknowledged that all the witnesses to the crime are not known, but the 200 traced do not accept the report.
Either the commission wanted to reassure the public or it didn't want to find out the truth, Ralston said.
Speaking on seemingly shaky evidence used by the commission, Ralston said, "This government doesn't need a reason to do anything."

IN GATHERING his evidence, Ralston had to appeal in court for the right of access to top-secret documents. It took some effort to secure the evidence, he said, because although he appealed on the

people's right to know, the government "was always on the other side."
The Warren Commission, a component of the government, was a fabrication from the beginning, Ralston said. They desired evidence so they created some, he added.
Ralston holds that Ford's reopening of the assassination investigation last fall is really no investigation at all.

"**FORD ONLY** said concerned groups should look into it," he said. "Ford was on the Warren Commission. What he called for was not a real investigation. The committee is going into the

Archive to look at documents, but that's research, not investigation."
"The documents they can look at are very limited in scope—it's not the entire ball of wax," he continued. "Also, they aren't calling witnesses or holding public hearings. They're merely going through whatever the agencies left in the Archives."
Ralston is continuing his presentation tour at Spokane Community College today. He is presently studying law at the University of Minnesota and is a member of the National Committee to Investigate Assassinations.

Conspiracy killed JFK . . .

(Continued from Page 1)
contradicted the Warren Commission's report that Lee Harvey Oswald was the sole presidential assassin of Kennedy.

GASPS ROSE from the fascinated audience when they were shown the most impressive bit of Ralston's presentation: the only film clip of the murder taken by amateur photographer-witness Abraham Zapruder. Shown at regular speed, at slow motion and in enlarged stills, the film showed Kennedy's head clearly being slammed backward and literally exploding by the shot that killed him.
The film has never been released to the American public, and was meant to remain hidden from public view until the year 2039 A.D.

Such telling evidence as the clothes Kennedy had on at the time of the shooting, a part of his skull thought to be the occipital bone, and original top secret papers containing the testimony of a key witness who had seen Oswald shortly before the assassination, were locked up 12 years ago in the National Archives in Washington, D.C.
"IN THIS CASE, the Federal Govern-

ment has decided to make a gigantic contribution to the people's right to know," sneered Ralston, who not only managed to acquire documents recently declassified, but also extensive materials whose source must remain anonymous.
"After 75 years, you will be able to look at the evidence yourselves; two-thirds of it is locked up," he said.
Who shot JFK if Oswald didn't? Ralston's personal theories included organized crime, big business and internal government organizations as possible conspirators. He called the whole assassination "most frightening" and compared it to Watergate. He described Kennedy as "a man fighting for change" and "a victim of the times."
"MY ONLY purpose in showing you this is to underscore one point, something we all know, there's more than one loose thread to this case that should have been solved a long, long time ago and not just simply shoved under the rug of the National Archives for 75 years, with the hope that future generations may be able to untangle the whole mess," Ralston concluded.

Enrollment drops 104 students

S.U.'s final head count for winter quarter 1976 totalled 3,470 students, a more than 6.2 decrease from last winter's 3,574 tally, according to George Behan, director of public relations.
Although a preliminary 40,560 credit-hour figure showed a drop from last January's 40,908 total,

"We are ahead of the ball game," Behan said. "The current figure exceeds previous estimates then predicted from the fee hike."
The population breakdown shows the College of Arts and Sciences with 1,313; School of Science and Engineering with 445; School of Business with 386;

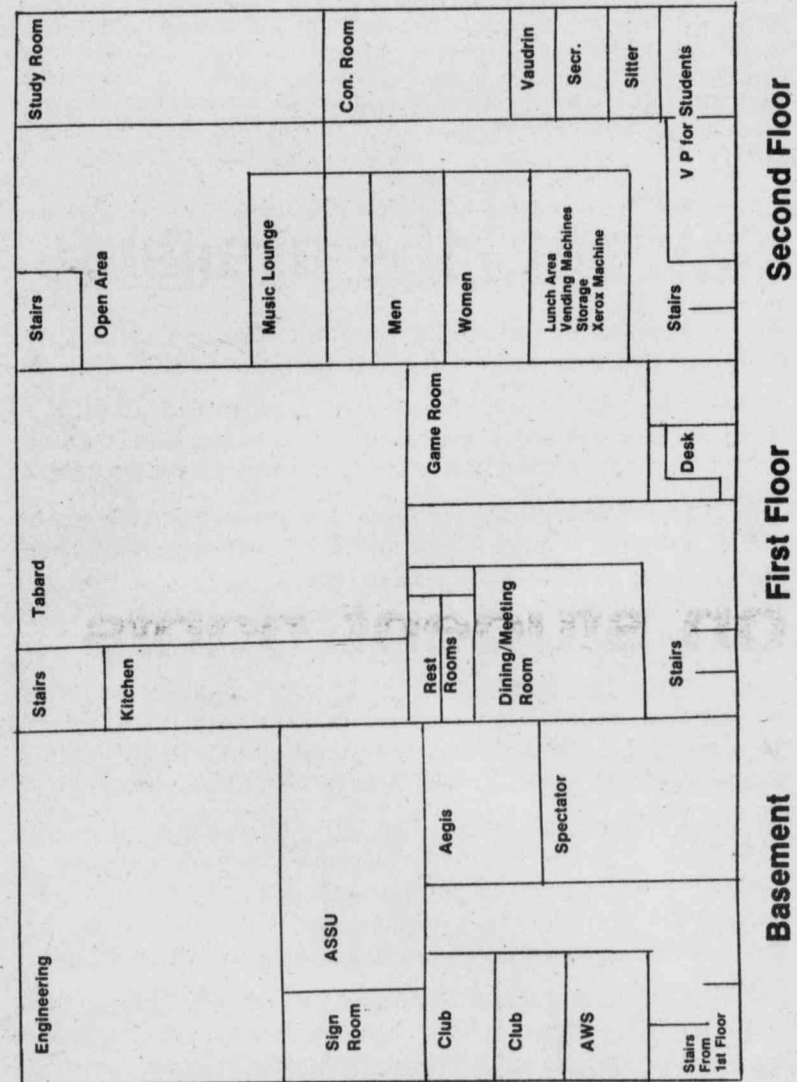
School of Nursing with 295; School of Education with 285 plus the Graduate School with 746 enrolled.
The School of Nursing posted an 11 per cent credit-hour raise along with the largest enrollment gains this year over the previous winter quarter.

Many share in King's dream



—photo by rod long

MEMBERS OF audience watch presentation in commemoration of Dr. Martin Luther King's birthday last Thursday. The First AME Community Choir, Garfield Choraleers and the High Point African Drum Ensemble were among the many community organizations that participated in the program.



Proposed Chieftain floor plan

by John Sutherland
A floor plan for remodeling of the Chieftain was presented to the senate Sunday night.
Dirk Bartram, chairman of the student and minority affairs committee, which worked on the drawing and Bob Casey, first vice-president, described the plan.

It includes moving the ASSU, AWS, Aegis and Spectator offices into the Chieftain basement. The space is now occupied by the ROTC rifle range.

TABARD INN would be moved into the area now occupied by the Chieftain cafeteria, with the present Tabard Inn becoming a game room. A dining and/or meeting room, similar to Chez Moi in Bellarmine Hall, also is tabbed for the first floor.

The present ASSU offices are scheduled to become a lunch area with vending machines and a Xerox machine being installed for students.

THE PLAN has not yet been presented to an architect, Bartram said. "The University is tight on money" and the senate will have to develop a fiscal plan, Casey said.
Jim Walker, ASSU president,

announced the appointment of the two students to empty senate seats. Leonard Young, who was unsuccessful in his bid for seat one in the reelection held last week, was appointed to seat eight. Bill Barker, a Marine veteran, was appointed to seat ten. The appointees will appear before the senate for confirmation next week.

The senate passed two resolutions submitted by Casey. One asks the University to sponsor a yearly teacher course evaluation. The purpose is "to keep course receptive to the ever-changing needs of the students," according to the resolution's text.

THE OTHER resolution encourages students to develop an alternative food program. Casey explained a small group of students should have the chance to plan and prepare their own meals. The program could take place, using the facilities in Xavier Hall, Casey said.

The matter was referred to dorm council for further investigation.

The senate granted \$198.60 to Fragments, S.U.'s literary magazine, for publishing costs.

Next senate meeting is 7 p.m. Sunday in the Stimson room of the A.A. Lemieux library.

Child care center provides more than abc's

by Suzanne Bradley

Kids are great and no one believes it more than Karen Clark, director of S.U.'s Child-Care Center on 14th and E. Spring. "There is all this energy flying. It's exciting to watch the student grow," Clark said.

Clark, a graduate in sociology, came to S.U. after leaving the child-care center at the University of Washington that she helped to establish.

"I HEARD from the former dean of women at S.U., Donna McDonald, that they were trying to mobilize a child-care center. McDonald, working with the Office of Minor Affairs, saw that S.U. students had their children enrolled in centers all over the city. So they felt that there was a need for a child-care center for the parents. The proposal passed, facilities and work study students were provided," Clark said.

"I left U.W. because I was ready for a different kind of thing. There was a whole new bag of worms here at S.U. I came here on Sept. 5, 1973, and we opened at the end of the month," she said.

Clark is assisted by the program coordinator, John Wroblewski. Wroblewski has a master's in black history and is an accredited teacher who has taught at primary and college levels. He works directly with the students, teaching the children and teachers. The children range from 2-5 years old and of 33 children, about 51 per cent are S.U. children.

THE GOAL of the child-care center is to help the children develop basic skills such as how to use the faucets and how to pour milk.

"Our goal is to give our child a lot of feeling for who they are and to trust themselves. As adults, we learn to read children. We watch them conceptualize ideas and to move their bodies. Many times adult problems come from not being able to navigate in their environment. We want our child to navigate in the world," she said.

"WE ALWAYS have field trips once a week. That's what makes us different from other child-care centers. Last week we went to the airport. It turned out to be an experience to learn how



—photo by cherie lenz

to use the elevators, escalators and how to ride the train in the airport. We have a theme that ties in with the trip that the kids study during the week. Like transportation. We focus before the field trip on transportation and then the concrete experience of the focus happens on the trip. It's a real thing. The kids have met their needs and can now say, 'I've been there. I know how to ride the elevator,' Clark said.

"We also use a book on organic reading called *Teacher* by Sylvia Ashton-Warner. The children pick a favorite word. They then describe it and tell an experience around that word. They make up stories with the word symbols from an experience. This is how they learn to read. We learned Dick and Jane by rote. You were lucky if you retained the experience of reading," Clark said.

THE STAFF at center is composed of work-study students

and a cook along with Clark and Wroblewski.

"We have a training program for the work-study students when they come here. We are not under the education department, so we have French majors, education majors and sociology majors that all work here. The staff training is funded through Renton Vocational Teaching Institute. They teach, evaluate children and work with John and me. They come about four hours a week and involve us in frequent workshops," Clark said.

"We have as many men as women on our staff. That's good because the children see the people in many roles. While we are open between 7:30 a.m. and 5:30 p.m., we serve a breakfast lunch and afternoon snack. Like most schools we are subsidized by the government. Our cook likes organic cooking and he is always checking out what the kids like," Clark said.

"BECAUSE THEIR children

are here for much of the day, we encourage their parents to put time in on the center. We do get a lot of good feedback from the parents and we like them to come in and experience the child-care center with the kids," she added.

The child-care center is now in the process of defining and developing.

"HERE, the school at S.U. is more important to our student teachers. So the center is secondary. Also, the teachers are here for only a short time during the day and many times they come here for an hour then go back to class and come back again later in the day. They then have trouble fitting back into the activities of the children due to the time lapse. As a result the teachers don't have enough time to get into the children," Clark said.

Yet the excitement remains for the children and the teachers at the center.

As Tim Milnes, a teacher and S.U. sociology major, said, "I have quite a few friends here in these kids."

Student jobs available

The following jobs are available through the Career Planning and Placement Office, Bellarmine 115.

Forester I, (\$821-\$1,047), entry-level professional and skilled technical forestry work in training for professional forester, B.A. degree involving major study in forestry, closes Feb. 4.

Media Film Clerk II/Instructional Resources Services, (\$619-\$792), assume responsibility of films and tapes involving clerical, shipping or store experience operation of film and repair of equipment, one year's experience in related fields, closes Jan. 26.

Land Manager I, (\$821-\$1,047), entry-level professional agricultural engineering and related resource management activities, B.A. degree relating to major study in agriculture, aqua culture, business, or related natural science, closes Feb. 4.

Research Specialist (\$9,900-\$10,500), knowledge of Native American cultures, provides information and materials to develop curriculum on Indian cultures that meet the requirements of public education systems, B.A. in social sciences field/work experience may be substituted, closes Jan. 23.

Planner IV, (\$1,403-\$1,791), supervise policy planning and issue analysis process for transportation, and prepare evaluations and recommendations, master's degree involving planning preferred, or two years professional level experience with major course in transportation, closes Feb. 4.

Research Assistant (Program Coordinator I), policy planning (\$1,087-\$1,176), one-year position requires data collection and statistical analysis from component elements of the criminal justice system, familiar with all levels of criminal justice, resume submitted no later than Jan. 28.

Hanford Patrol

Patrol opportunities are available with the Atlantic Richfield Hanford Co., a prime contractor to the Energy Research & Development Administration (ERDA) in Richland, Wash. This is a patrol force of over 160 people responsible for the security of approximately 600 square miles of land.

Duties include safeguarding of classified materials, plant property and project area. Perform recognized police duties, either at fixed posts or in areas patrolled on foot or in vehicles, control of project access and designated security areas, enforcement of security rules and county regulations, and the detection of federal law violations.

Degree in police science or law enforcement desirable or actual law enforcement or military police experience. Starting pay rate approximately \$182 weekly plus shift differential and isolation pay.

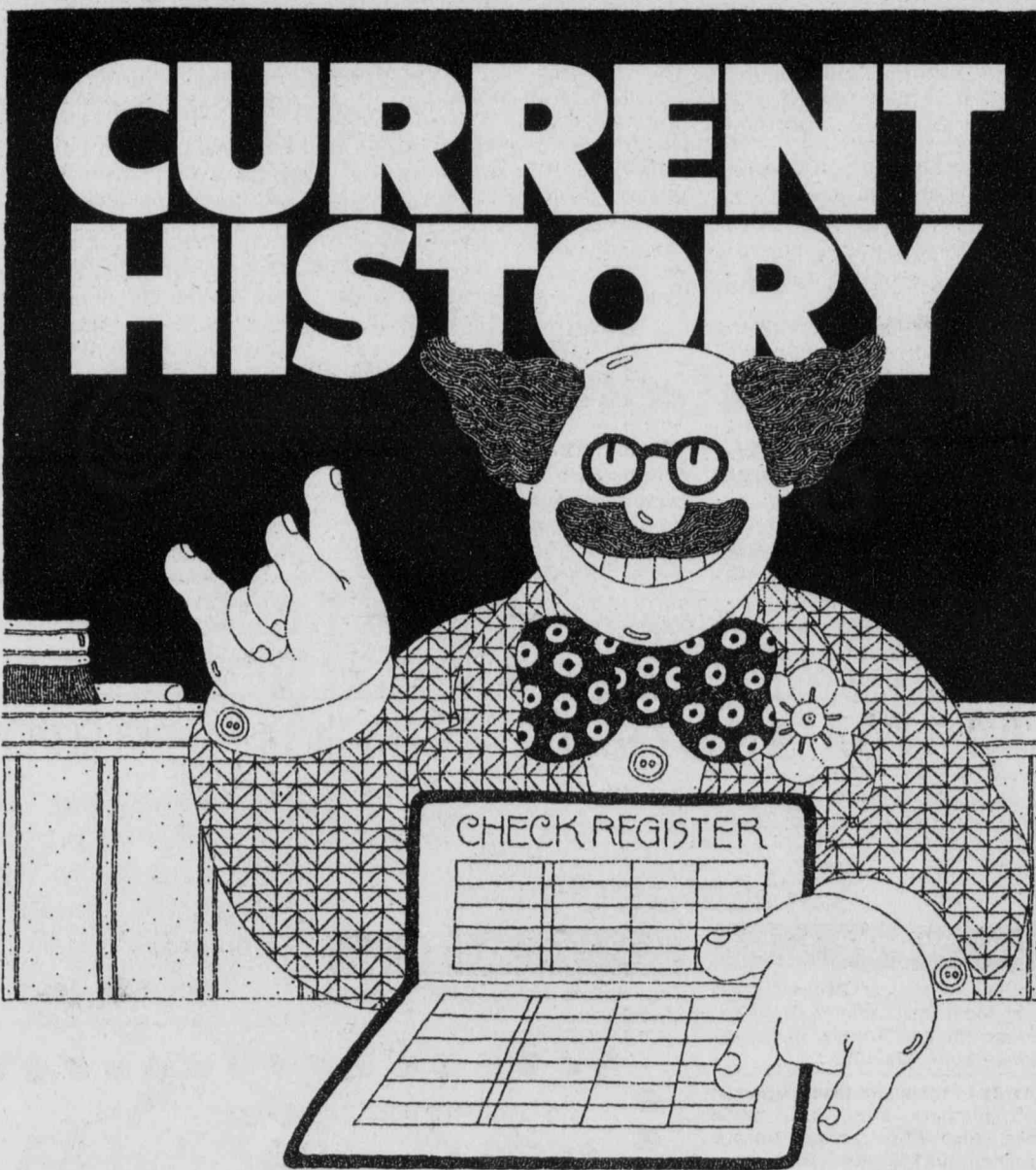
The Hanford Co. recruiters will be on campus from 2-4:30 p.m. Thursday, January 29th in the Career Planning and Placement Office, Bellarmine 115. Students are asked to register in the office.

J. C. Penney and Co.

A representative from J. C. Penney's will interview on campus for the position of internal auditor on Monday. Accounting majors are asked to sign up for interviewing appointments in the Office of Career Planning and Placement.



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Fired security guard to resume duties Monday

by Tim Brown

Clint Sharpe, S.U. security guard who was fired last November, has been re-hired effective Monday by Joe Gardiner, director of plant management.

Sharpe was fired Nov. 6 by former business manager Bill Stephens for refusing to obey Stephens' order to remove the chevrons from his shoulder. The order was part of an effort by Stephens to eliminate military and police implications from the campus security force.

Since this would normally amount to being fired for misconduct, the state ruled that Sharpe was ineligible for unemployment benefits.

SHARPE appealed the decision, and an appeal tribunal of the Employment Security Department ruled on Jan. 7 that Sharpe should not be denied benefits for this reason.

At the hearing, Stephens contended that Sharpe committed an act of misconduct by disobeying the order, and that he effectively quit by leaving his post at the guard shack.

The tribunal ruled that Sharpe did not commit an act of misconduct by disobeying the order because he thought that such things as uniform regulations would be published in writing. It ruled that Sharpe did not intend to quit when he walked away from the guardhouse because he was not required to remain inside it, but merely in its vicinity.

MARTY COOPER, former

security supervisor who left the University to take another job, was on duty at the time. He expressed to The Spectator the view that Sharpe was a very stubborn man and would not do anything unless it was put in writing. "He didn't follow orders at all," Cooper said. "All along he felt he was still working for Gardiner."

"This particular thing that happened, he was given a direct order by Stephens and he refused to do it. He said, 'No, I won't.' He flatly refused. Stephens said, 'I am giving you a direct order, take them (the chevrons) off.' He walked off and Stephens called him back and he wouldn't come. He just wouldn't talk to anybody," Cooper said.

COOPER SAID that he did not think that the re-hiring of Sharpe would involve a security problem since he knew the campus very well, but that he would have a problem getting along with people.

Eric Weightman, presently security supervisor, expressed concern over whether Sharpe would fit in with the new image of security. According to Weightman, courtesy and diplomacy are now being emphasized and several people have expressed satisfaction at the change they have noticed.

"My personal reaction on first arriving to join the University was that Mr. Sharpe appeared to have a very militant attitude, which to my opinion and training in the police force was entirely contrary to good relations

with the student body," Weightman said. He said that he thought it was quite understandable that Stephens wished a more lenient attitude toward students.

GARDINER SAID of his re-hiring of Sharpe, "We feel that Mr. Sharpe should not have been terminated, so then it appears that Mr. Sharpe is entitled to his job as well as some compensation."

Compensation would involve paying Sharpe the difference between what he would have earned from the University and what he made from other employment and from unemployment compensation, according to Gardiner.

Gardiner feels that Sharpe will do a good job on security. He said, "For two and a half years Clint has been our head of security and he was doing a very effective job in that capacity. Mr. Stephens wanted to change the security image, so he made Marty Cooper security supervisor."

BEFORE HE was re-hired, he had intended to file a law suit, Sharpe said. "I never intended to sue the University, I intended to sue Mr. Stephens," he said. "But Mr. Stephens is no longer connected with the University. The only one I had anything against was Stephens."

Sharpe stated that he has no problems with the University and intends to try and do as good a job as he can.

In order to make room for Sharpe, several students that had

been brought on in a reserve capacity by Stephens will have to be let go, Gardiner said.

THE STUDENTS concerned voiced strong dissatisfaction over the matter. They said they were not informed of anything but simply given no hours on the new work schedule. They also

complained that they were hired on a permanent, not temporary basis, and that Sharpe's hours don't necessitate letting them all go.

Regarding these student guards, Weightman said that they are doing an excellent job, and that he enjoys working with them.

Italian in Rome begins summer



Want to spend the summer in Rome and learn Italian at the same time? Try S.U.'s summer of '76 in Rome.

Courses in introductory Italian and intermediate Italian will be taught in Rome from June 14 through Aug. 14. The beginning class offers students a chance to speak, write and read Italian. Intermediate students

will further develop their speech and read texts of literary and non-literary nature.

Cost is \$570 for air fare and \$720 for 15 credit hours.

Departure date for the trip is June 11, with a stopover in Copenhagen, Denmark. Brochures with more information are available at Marian 301 and 310.

Assertion frees stifled 'doormats'

by Josephine Mallo

"Imagine yourself opening a door and seeing a person lying on the floor in front of you saying, 'Walk on me'." Susan Osburn said last Wednesday at the A. A. Lemieux Library Auditorium.

Sponsored by the ASSU, Osburn spoke on "Doormats: Assert Yourselves" before an audience of less than 20 persons.

Comparing a doormat to a submissive personality, she divided personalities into the submissive, assertive and the hostile.

The submissive person, she said, has little or no self-regard for self and has respect for others only. The hostile person, on the other extreme, is selfish and has no respect for others. The assertive person, who people should learn to become, has respect for self and others.

Yet, Osburn said, people are afraid of asserting themselves because they want to be liked and retain the friendship of others. They give little or no response to other persons' opinions.

"**THEY WANT** to be 'nice' persons," Osburn said.

Reading off a lengthy definition of the word "nice," she said that it connoted a fastidious,

sensitive, critical, modest, coy, shy or silly personality. "A pat-sy," she said. People who want to be "nice" pay a price, she said.

The "nice" mother becomes a martyr for her home and family. The "nice" father becomes detached from his family, stays out of things and "forces the wife into the bitch posture," Osburn said.

The "nice" kids are polite and are invited to adult functions. But they pay the price of having no children their age as friends. These children learn early in life to manipulate adults.

"Nice" parents who want to be regarded as cool and hip with their children want the approval of their children and their friends. "But the children are forced into parental roles for their parents," she said.

THE "NICE" boss gives gifts to employees and avoids open conflict, but loses the best employees who need encouragement for a good work. He never knows the whole story, only what employee friends tell him.

"Nice" employees help cover up the mistakes of the boss. They are rewarded by a job and salary but "they become a shadow of the boss." "Nice" teachers don't

come to class often, give easy exams and are friends with all the students. But it is the student who pays. The student gets a bad education and useless grades, she said.

"Nice" students take lots of notes, ask questions and see the teacher after class. They get good grades but they lose their regard for others and learn to manipulate teachers.

"Nice" lovers are sensitive and gentle. They avoid fights. "A relationship based on niceness will eventually crash," Osburn said. After the initial euphoria, boredom occurs and they break up, she said.

The talk ended with two assertiveness-training experiments. The audience was told to pair off with a person they have never met and brag about themselves.

The other experiment asked the audience to voice their disagreement about a point.

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Prisoners seek pictures for photo collection. Please mail snapshots to Jon Martin, No. 125916, P.O. Box 900, Shelton, WA 98584. Thanks.

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32 S.U. students "in love with San Francisco"

Teresa Wippel

"The thing about the trip that amazed me was you didn't hear one bad comment at all the whole time. Everyone was just in love with San Francisco and there weren't any hassles at all," Joe Rockwell, ASSU treasurer commented Tuesday afternoon concerning the annual ASSU-sponsored San Francisco trip held last weekend.

A chartered bus containing 32 S.U. students left for San Francisco Thursday afternoon and arrived 6:30 Friday morning. According to Rockwell, "everyone was in a fantastic mood" on the way down.

Joanne McKay, ASSU second vice-president said, "We had so much fun. Somebody brought a tape deck and we were dancing in the aisles."

AFTER arriving Friday morning, most people headed for downtown San Francisco or Fisherman's Wharf to do some sightseeing. Riding the cable cars and going to Chinatown were two other ways the students spent their time. "When we got there, a few people went to bed and a few people stayed up," said Rockwell. "By 1 p.m. everyone was out of bed and touring San Francisco."

At 6 p.m. Friday evening the bus left for the game against the University of San Francisco. According to McKay, there was "spirit at both games even though we lost. We were rowdy because we were behind. It was fun being a minority stuck in little corners yelling as hard as we could, just so people would know we were there. We had a mascot



S.U. STUDENTS spend time in the Bay area getting lost (left) and posing for photographs (right). It is rumored that the group "had so much fun" on last weekend's trip to San Francisco.



—photos by greg ward

named Carelton. Carelton was a cow creamer we got in a restaurant."

After the San Francisco game there was an alumni party until midnight, after which the bus headed back to the hotel.

ON SATURDAY morning everyone headed out sightseeing again. A group of 15 people took a ferry to Sausalito and had lunch.

Annette Haines, an S.U. student who went on the trip said that the ferry presented some problems at first, though. "Larkin (Mick Larkin, S.J., vice president for students) said the ferry terminal was a block away from the wharf, so we took a cable car down to the wharf and ended up walking two miles," Haines explained.

Saturday night the bus left at

5:30 p.m. for the Santa Clara game. "Santa Clara was really nice to us," Rockwell commented. "We were totally outnumbered, but we had a really nice time."

SUNDAY morning the bus left for Seattle at about 10:30. "It was quieter on the way home toward the end," said Rockwell. "We got some sleep from about 1 a.m. to 5 a.m. The bus arrived in

Seattle at 5:30 a.m. Monday.

Cheerleader Denise Findlay said the trip "was really great. Everyone was really rowdy at the games and had a lot of spirit."

McKay new second veep

"People need to meet people. They need to do stuff, go out and have fun. We should be able to supply students with a variety of things they can enjoy," Joanne McKay, newly-appointed ASSU second vice president, said.

McKay, a junior in health information services, was appointed by ASSU president Jim Walker to fill the vacancy left by Dan Covello's resignation last

quarter. Covello cited family responsibilities as the reason for his resignation.

THE SECOND vice president is in charge of student activities. McKay will hold the post for only one quarter until the ASSU general elections spring quarter.

"The main goal this quarter will be to reach students who

have not been reached before," McKay said.

"The old Tabard Inn nights Sunday evenings were aimed primarily at dorm residents," she said. "We're working on more activities for off-campus and older students. For example, a week from Tuesday there will be an afternoon Tabard Inn activity from 2-5 p.m. with a band and beer."

BASKETBALL primers from 5-7 p.m. before games in Tabard would serve the same purpose, she said.

McKay said a lot of money was spent last quarter on speakers and the classical film program. She supports those programs, she said, but called for more activities "so students can have fun right now."

She promised more Tabard Inn activities and more dances. Each dance will have some "gimmick" to increase participation, she said.

FOR EXAMPLE, free admission for people wearing red and white for the DASSU (Disassociated Students of Seattle University) Valentine dance, which she worked on last year, was highly successful, she said.

There are tentative plans for a barn dance at a secret location, she said. Students would be brought to the dance in buses or trucks.

"We will also have increased publicity for the activities," she stated. The Spectator will print an activities calendar monthly, she said.

Body course here Jan. 29

Creaky joints? Unable to stretch like in your younger days?

A workshop teaching method for redirecting energy so people can regain their natural flexibility is scheduled from 9 a.m. to 1 p.m. and 2 to 5 p.m. next Thursday in the A. A. Lemieux library conference room.

Called the Alexander technique, the workshop will be presented by Marjorie Barstow, who has worked with it for almost 50 years.

Alexander developed the technique by discovering principles of body use which enable a person to move freely and easily.

Cost is \$2 per hour per person. For more information on the workshop call Catherine Ketrick, 329-3938, late afternoons and evenings.

What's happening?

... TWO JAPANESE FILMS, "JAPANESE LANGUAGE" AND "JAPANESE FESTIVALS," will be shown at noon tomorrow, Marian Hall, room 311.

Everyone is invited.

... TABARD INN HAS ANNOUNCED ITS REGULAR HOURS. They are 12-1:30 p.m. Monday-Friday, 2:30-5 p.m. Monday-Thursday and 8:30-11 p.m. Sunday-Thursday.

... MARK SCHOENFELD, REGIONAL LECTURER FOR THE TRANSCENDENTAL MEDIATION PROGRAM, will give a presentation to inaugurate an age of enlightenment for an ideal society at 8 p.m. Wednesday in the Liberal Arts building, room 122. The public is invited.

... A MOVIE TITLED "DEATH" WILL BE SHOWN AT 6 P.M. WEDNESDAY IN BANNAN, FIFTH FLOOR. There will be a discussion period after the film. Everyone is invited to the Alpha Epsilon Delta-sponsored film.

... TOURS OF THE FRED HUTCHINSON CANCER CENTER are scheduled for Monday, Jan. 26 and Monday, Feb. 2, by Alpha Epsilon Delta. A signup sheet will be posted on Dr. David Read's door, Bannan 612, for those interested.

Ten people will be accepted for each tour with preference given to Alpha Epsilon Delta members.

... CREW TEAM WILL MEET AT 7 P.M. TONIGHT IN CHEZ MOI, BELLARMINE HALL. A tentative racing schedule and practice times will be discussed. Anyone interested in competing during the 1976 season is urged to attend or call Carl Doenitz, 325-1627 or Tom Patten, 626-6717.

... WANT A NEW SKIING EXPERIENCE? Try the Ski club's three day-three night trip to Mt. Bachelor, near Bend, Ore. from Feb. 13-16.

Cost is \$74 which includes transportation to and from the slopes. Discount lift tickets will be available.

The group will stay at Inn of the Seventh Mountain, which has a restaurant, coffee lounge, heated pool, sauna and ice-skating rink.

Chartered buses will depart Boeing field at 4 p.m. Feb. 13 and return at 9 p.m. Feb. 16. Reservations are limited to the first forty-two people who sign up. Call Ann or Barb, 623-0707.

... FOOD DAY IS APRIL 8, 1976. A meeting to discuss ideas with Don Foran, S.J., will be held at 7:30 p.m. Sunday in Chez Moi, Bellarmine Hall. For more information call 626-5685.

... SKI CLUB GOES TO ALPENTAL TOMORROW

NIGHT for skiing. The bus loads at 4:45 p.m. in front of Bellarmine Hall. Cost is \$5 for members, \$5.50 for non-members.

... A SENIOR MEN'S RETREAT SPONSORED BY CAMPUS MINISTRY is scheduled for the weekend of Jan. 30-Feb. 1. Fathers Jim Wyse, Joe Maguire, and Chuck Schmitz will go to Warm Beach near Marysville for an outdoor talk session. Cost is \$12. Sign up in the campus ministry office, Pigott 301, 626-5900.

... "I'VE TRIED AND CAN'T PRAY, WHY NOT?" is the subject of a twilight retreat at McGoldrick house, 621 17th E. from 7-10:30 p.m. tonight. O. J. McGowan, S.J., will lead the discussion. Contact campus ministry for more information.

... STUDENTS INTERESTED IN WORKING FOR HENRY JACKSON'S PRESIDENTIAL CAMPAIGN should call Jackson headquarters, 623-7601 or Jeanne Ferrari, 626-5364.

... TODAY IS THE DEADLINE TO PAY FOR THE HAWAIIAN CLUB'S SKI TRIP. Money will be collected in Bellarmine lobby from 6-7 p.m. tonight. Cost is \$3.50 for members, \$4 for non-members. Contact Roxanne, 626-6614 for further information.

... HALF-PRICE ADMISSION IS AVAILABLE TO S.U. STUDENTS at tonight's presentation of First Person, a dramatic revue by Voxamerica, new S.U. theatre group. Cost is \$1 with i.d. The performance begins at 8 p.m. at Teatro Inigo.

... PATHFINDERS WILL MEET AT 6:30 P.M. NEXT THURSDAY to prepare for a snowshoe trip on Jan. 31 to Mt. Rainier.

... ALL YOU CAN DRINK FOR \$1 will be featured at the I.K. kegger following the S.U.-Loyola game. The kegger will continue to 1 a.m. at Tabard Inn.

... A D.J.'s DREAM is the first event of club week, beginning Monday. I.K.'s will sponsor a discotheque dance with drinks from 8-12 p.m. Monday at Tabard Inn. Dancers may bring their favorite albums.

Cost is \$1. All proceeds will go for transportation for Phil Wallace, S.J., who is in Africa.

... R.A. APPLICATIONS FOR 1976-77 are available at Bellarmine and Xavier Hall desks or at Leonard Sitter's office, second floor Chieftain.

Chiefs drown in Bay area

The S.U. Chieftains simply ran out of gas in its West Coast Athletic Conference opening games last Friday and Saturday against the San Francisco Dons and the Santa Clara Broncos. The Chiefs were destroyed by the Dons 86-60, and blitzed by the Broncos 69-53.

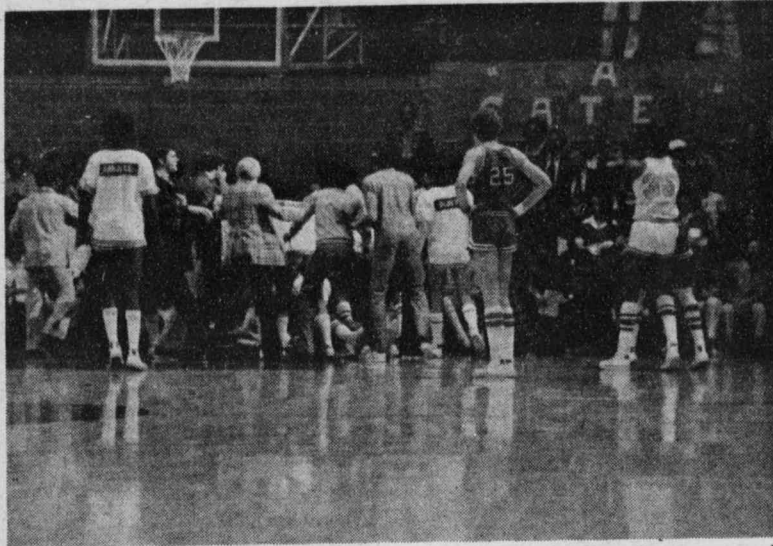
In the first game, USF had five men in double figures, three of whom were freshmen. The three freshman starters combined for 45 points: Bill Cartwright, 18; James Hardy, 14 and Winford Boynes, 13. Allen Thompson and Jeff Randall each had 10 points to round out the scoring leaders.

CLINT Richardson led S.U. with 16 points, scoring 10 in the second half. Bucky O'Brien and Kevin Suther had 10 points each. Suther led the Chiefs in the rebounding department as he ripped off 11 boards.

The Chiefs were never in the lead throughout the entire contest but did manage a couple of ties at 2-2 and 10-10 in the first half. The stiff Don zone defense proved to be too much for the Chieftains as the team shot a poor .380 per cent for the game while USF shot .530.

The Dons sat in a comfortable position; up by 16 points throughout most of the game. The only real excitement came four minutes into the game when Jerry "Horse" Lee and the Dons' Cartwright had a slight altercation over a loose ball. Both coaches poured onto the court to break up flaring tempers. The Dons, however, went into the locker room at half time up 38-22.

THINGS got a little worse for the Chiefs in the second half as USF moved ahead by 21 points at 55-34 after seven minutes of



—photo by greg ward

CONFUSION reigns as fisticuffs fly during USF game.

play. The three freshmen: Cartwright, Hardy and Boynes, adding to the rout.

The Dons record now stands 2-1 in conference play and overall record is 14-4.

In the second game of the weekend, the S.U. Chieftains couldn't get their engines even started. The team never tied or took the lead in the contest. S.U. lost to the Santa Clara Broncos 69-53 for their second consecutive WCAC defeat. The win by the Broncos was the first over the Chiefs in six games.

IN THE Chieftain-Santa Clara game, senior Glen Hubbard led all scorers with 19 but Santa Clara demonstrated a balanced attack with four men in double figures. Don Malane scored 12 while Corky Nelson and Robert Betts both had 10 points to round out the four double-figures scorers.

The Chiefs were led by the 12 points of sophomore Kevin Suther. Clint Richardson and

Reggie Green were the only other Chieftains in double figures scoring 11 and 10 respectively.

Shooting percentage seemed to be the downfall for the Chiefs as the team shot .333 in the contest. Santa Clara, on the other hand, shot a fantastic .636 for the game.

AFTER two quick field goals by Nelson in the opening minutes, it looked like it was going to be a long evening for the Chiefs although S.U. did come within one point, 14-13 on a hook shot by Suther.

The Chiefs got close again with 4:15 minutes to go in the first half, 25-20. However, the Broncos moved out scoring 11 straight points and went into the locker room at the half ahead, 33-22.

Hubbard of Santa Clara came out "bombing" seven minutes in the second half, hitting eight points and bringing the Broncos to a 49-30 advantage.

S.U. made one last desperate attempt as Richardson and Green cut the margin to 56-46. The Broncos just moved farther and farther away from the faltering Chiefs and went on to post a 69-53 victory over S.U.

The Chiefs will play against Pepperdine Friday and Loyola on Saturday.

Waves to crash in

"Surf's Up."

The Pepperdine Waves will come rolling into the Seattle Center Arena tomorrow night to face the Chiefs in a West Coast Athletic Conference matchup. Game time will be 8 p.m.

The Waves are on a six-game winning streak and 4-0 in WCAC play, including a win over pre-season WCAC conference-hopeful San Francisco, 75-65. Wins over Santa Clara, Nevada-Reno and St. Mary's have given Pepperdine a commanding advantage on the league. The Waves have a 13-2 overall record.

PEPPERDINE is led by all-league center, Marcos Leite, 6'11", from Brazil. However all five starters are hitting double-figure averages.

The Chiefs hope to be tough on the boards to handle the Waves.

This Saturday, the Loyola Lions roar into the Arena to take on S.U. Both teams have identical league records (0-4) so the match should be a real brawl.

THE LIONS are led by Luther Philyaw, 6'3" guard who has been averaging 20 points a game.

The Chiefs are still led in scoring by Clint Richardson, freshman from O'Dea High School. Clint is averaging 17.23 points per game. "Buck" O'Brien is second, averaging 13.50. James Day leads all rebounders with 106 total.

K. O. Donohoe

The Chieftains have added a new member to their tribe of basketball players. His name is Lucky Ruben Taylor, freshman from Anchorage, Alaska and registered for the winter quarter.

Lucky, a graduate of East Anchorage High school, is a walk-on to the Chiefs' squad. "He has potential and with hard work will develop it," Coach Bill O'Connor said.

Lucky Ruben Taylor is 6'6" and weighs 185 pounds. Maybe Taylor's first name will provide a little boost to the Chiefs.

THE RENOVATION of the Connolly P.E. Center entrance is nearing completion. The total use of the system is projected for early next quarter but construction should be finished sometime within the next two weeks. According to Jack Henderson, director of the center, the move is designed to make the facility "more comfortable for the students, faculty and staff. The student will be able to use the facilities over here without fear of intimidation by outsiders."

With the installation of this new entrance, it will permit the Connolly Center to hand out good equipment to its members without fear of damage or theft. However, where are the attendants to hand out this equipment? Or just to hand out the towels? At lunchtime, irate male students and faculty can be heard screaming and pounding on the screen door wondering where the towels are. Some of these students and faculty have one o'clock classes and are often late due to poor service or a lack of towels.

With all the emphasis put on the "comfort" of the users of the Connolly Center facilities, there should be an attendant on duty to hand out a towel, and in case of any accident or vandalism. After all, nobody wants to have his belongings stolen or dry himself/herself with an old sock and sweaty tee-shirt.

Intramurals

REFS ARE NEEDED

There is still an urgent need for referees this year in the intramural league. If you are interested, contact Brian Healy, director of Intramural activities, 626-5305.

This is next Tuesday's schedule:

Intramurals

"B" league—Friday, Jan. 23

Rangers vs. Trippers before Chief game

"A" league—Tuesday, Jan. 27

6:15 p.m.

Time

6 p.m.

7 p.m.

8 p.m.

All "A" league games played at the south (lower) gym

Teams

Strawdogs vs. Jazz

Matais vs. Proletariat

Rowdies vs. IkaiKa

All "A" league games played at the south (lower) gym

"B" league—Tuesday, Jan. 27

Time

6 p.m.

7 p.m.

8 p.m.

9 p.m.

10 p.m.

All "B" league games played at the north (upper) gym

Teams

St. Thomas vs. Third Floor Xavier

No Names vs. Virginia Mason

Saga vs. Alpha (court 1)

Heimskringla vs. Nanu (court 2)

Vallery's All-Stars vs. Knights (court 1)

Aliis vs. Meatheads (court 20)

Panthers vs. Jim Ratz

All "B" league games played at the north (upper) gym

Allen pleased with Sounder selection

by Glenn Nelson

Eager and confident, Tim Allen, S.U. soccer star and a Seattle Sounder choice in last week's NASL college draft, anxiously awaits his chance to break into the professional ranks.

The drafting of Allen, along with the drafting of Ward Forrest and Chris Whitworth of Washington and Kit Zell of SPC, marks the first time in Pacific Northwest soccer history the pros have picked players from this area. Forrest was also taken by the Sounders; Whitworth was chosen by Tampa Bay and Zell by Portland.

BECAUSE of prior developments, Allen was a bit surprised he was tabbed by the Sounders in the draft. "Yeah, I was more or less surprised," he said, "but of course I am very pleased."

"I was told before the draft that I would be given a tryout with the rookies," Allen continued. "Dave D'Errico (S.U. assistant soccer coach and Seattle Sounder) told me that it would be to my advantage if I wasn't chosen by any other team, since I wanted to play with the Sounders. That way, I could try out as a free agent."

Allen has a long and hard climb to make it into the professional ranks because draftees don't make too big a splash in the NASL. But the foreign-dominated league, the Sounders in particular, are rapidly moving toward the Americanization of its teams. The Sounders was the first NASL team to establish a "B" team program and with the an-

nouncement that the "B" team will only field American players, there seems to be a lot of promise for Allen.

"WE WEREN'T really looking for players to help us in the near future," John Best, Sounder coach, explained. "We looked for players with a good, solid, basic game, a player with a good enough background for us to work with and develop. Of course, they also had to have the other usual requirements, good speed, etc., and we believe Tim has all of these."

"American college players just aren't skilled enough to jump into the pros," he added. "There is a big gap between college and professional players and Tim will have to work hard to close that gap."

"I'M STARTING at the bottom of the ladder," he said. "The foreigners are masters at this game and the Americans are like kids at it. Feb. 4 (training camp) is where my learning begins; I really haven't learned anything yet. I'm ready to listen to anything that will be of help."

Tim, with his brother Steve, got started in soccer by his uncle who coached CYO teams. The two brothers played CYO soccer until the eighth grade and then worked their way through the various junior leagues. Though his high school, Kent-Meridian, didn't have a soccer program, Tim kept up with his soccer, playing in the state league second division.

"My greatest asset is my desire to play," he added. "I want to work and I want to play."

DID YOU KNOW . . . ?

- A two-Year Army ROTC program will be offered again this year for qualified sophomores and upperclasspersons with at least 2 years of full-time college study remaining.
- Six weeks of summer camp in Kentucky prepares you for advanced ROTC training next fall. Transportation, room and board, and salary are provided.
- You may win a 2-year scholarship at camp which pays all tuition and fees. You'll receive \$100 a month for your next two years of college even if you don't have a scholarship.
- Vacancies are limited, so now is the time to call 626-5775 or come to the Army ROTC office on campus to learn more about how to become an Army Officer while studying for your degree.

ENRICH YOUR COLLEGE EXPERIENCE
WITH ARMY ROTC



So Yer Bored...

Films

One Flew Over the Cuckoo's Nest—successful, but ultimately disappointing because it fails to retain full scope of the original novel. Great performance by Jack Nicholson. At Music Box.

Dog Day Afternoon—"Begins and ends quite well, but drags its belly in between. It was too long."—Chris Harmon, student. At Cinerama.

Jaws—Great gags here, too. At Coliseum.

Fists of Fury, The Chinese Connection, Return of the Dragon—pornography for violence-lovers. At Fed. Way Cinema 2.

A Boy and His Dog—bizarre but highly acclaimed movie of Harlan Ellison's Nebula award-winning story about survival in the future. Damn, I've been trying to teach my dog Amos that trick for six weeks. With **Zardoz**, starring Sean Connery. At Lewis and Clark Three.

King of Hearts—funny French anti-war film about insane asylum inmates who take over a town during WWII. With **Everything You Wanted to Know About Sex**, Woody Allen's least funny movie. At Guild 45th.

T.V.

THURSDAY: 9 p.m. Hollywood Television Theater (9)—"The Ashes of Mrs. Reasoner." Humorous aspects of life after death are examined. With Cara Williams and Bradford Dillman.

10 p.m. **Nova (13)**—Repeat of P.B.S. program on Transcendental Meditation. Is a week-end of Nirvana worth \$65?

FRIDAY: 8 p.m. Donny and Marie (4)—Premiere of new variety show starring Donny and Marie Osmond. Just try to keep me away from the set.

9 p.m. **What's Up, Doc? (4)**—Peter Bogdanovich's interpretation of great moments in comedy. It's all been done before, but it's still hilarious. Starring Ryan O'Neil and Barbara Streisand.

12:30 p.m. **Nightmare Theater (7)**—KIRO figures old reruns of Mod Squad will knock off Johnny quicker than fine, entertaining horror movies. Their loss. Tonight's delayed features: "Son of Dracula" and "Revenge of the Creature."

SATURDAY: 9 p.m. SWAT (4)—With the aid of the Washington Post, the SWAT team takes on The Human Fly.

9 p.m. **"Intolerance" (9)**—D. W. Griffith's classic silent epic, sometimes called the greatest movie of all time.

SUNDAY: 6 p.m. Austin City Limits (13)—Ry Cooder performs.

10 p.m. **Bill Moyers (9)**—Interviews James Dickey.

11:30 p.m. **"The Swimmer" (5)**—Existential pool-jumping by Burt Lancaster and Kim Hunter.

MONDAY: 8 p.m. "Day of the Jackal" (5)—Academy-award winning movie. Assassin tries to snuff DeGaulle.

8 p.m. **Invisible Man (5)**—Due to poor ratings, the Invisible Man will no longer be seen.

TUESDAY: 7 p.m. Anyone for Tennyson (9)—Claire Bloom reads poetry of Emily Dickinson.

7:30 p.m. **Austin City Limits (9)**—The Texas Playboys, minus Bob Wills and Asleep at the Wheel play Western swing.

WEDNESDAY: 8 p.m. The Seattle Supersonics vs. The Portland Vegetarians (7)

11:30 p.m. **"They Kidnapped Anne Benedict" (4)**—So what.

2:55 a.m. **"Beneath the 12-mile Reef" (7)**—Classic tale of competition for sponge beds off Key West. Take a nap—not to be missed.

Miscellaneous

Women in the Arts—Seattle Center Jan. 23-25.

All Bach Organ Concert—St. Mark's Cathedral, 8 p.m. Jan. 23. Yuko Hayashi gets down.

Jarrett's jazz non-traditional

by Steve Bixler

Pianist Keith Jarrett brought his unique jazz style to the Moore Theatre Tuesday night. Miles Davis refers to Jarrett as his favorite jazz pianist and judging from his performance Tuesday, Miles knows what he's talking about.

Jarrett's music is hard to describe. He uses the traditional jazz instruments—saxophone, piano, bass and drums—but he does not play the traditional jazz music of Count Basie or Duke Ellington.

BUT JARRETT'S avant-garde jazz is nonetheless quite impressive. Jarrett is an accomplished pianist and composer and his music is refreshing and sensitive, though it requires intense, individual concentration from the audience.

Sometimes the music seemed dissonant and disorganized, especially during long improvisational sections, but this made for some great listening under Jarrett's professional direction. Dissonance is quite common in jazz and is very effective when used properly. When mishandled, however, it can become downright unpleasant.

Jarrett always surrounds himself with excellent musicians and the show was no exception. The Keith Jarrett Quartet consisted of Jarrett on piano, Dewey Redman on sax, Charlie Haden on bass and Paul Motian on drums. They've played with Jarrett for years and it showed. The band is very talented and Jarrett did not dominate the show. Each member was given a chance to step out and hold the spotlight.

DEWEY REDMAN was particularly impressive. His sax was crying, wailing, screaming and blowing its nose throughout the performance.

The entire band played emotionally, which is particularly effective in jazz music. Jazz appeals to the subconscious moods and emotions.

Jarrett's piano-playing was extremely personal. He conveyed moods of anxiety and sincerity



that had a yearning or searching quality to them.

The mood of the music shifted frequently and the only way to understand them was to sit back, concentrate and enjoy.

JARRETT could be much more popular than he is, simply because the music requires so much effort from the audience. He could easily put out the disco-bump jazz of AWB and Herbie Hancock if he wanted to, and his sales and airplay would climb.

But Jarrett has obligations that go beyond promotion agents and concert-goers. In an age where musicians get blown out of proportion by commercialism and mass-media hype, Jarrett is a breath of fresh air.

Tuesday night's show was divided into two sets. The show opened with a mellow East-Indian jazz number during which Jarrett played a small recorder and various percussion instruments, in addition to his piano.

THE FIRST set was an hour of non-stop music, with one musical theme blending into the next. It was fantastic but the second set made it look like a tune-up session. Jarrett let his band step out more and the music was livelier and more inspired. The music simply got better as the concert progressed; there was never a dull moment.

The crowd was obviously packed with hard-core Keith

Jarrett fans who appreciated his complex music. Jarrett got a standing ovation.

At the end of the show he thanked the crowd for having such well-developed good taste.

"I'm glad what was happening inside was being successfully projected outside to others," he said.

Jarrett's remarks seemed a bit snobbish, but if anyone has a right to be a snob, he has.

CONTEMPORARY jazz is in a state of transition. Many jazz musicians have incorporated elements of rock into their music and much of it has been successful.

There is nothing new being done in rock music today. There are still good bands around, but everything they do now has been done before, and probably been done better.

Jazz knows no boundaries; it has no musical limitations. Anything new today is happening in jazz and it may become the popular music of the next decade. Keith Jarrett will certainly be a leader.

Yearbook retakes are scheduled from 8 a.m.-2 p.m. today in the Bookstore lobby. All students listed in last week's Spectator are encouraged to smile for the camera one more time.

Repertory's Knights irrelevant

by Joe Guppy

The Seattle Rep's current production, "The Last Meeting of the Knights of the White Magnolia," is only partially successful with a potentially fascinating idea.

The play is about the final meeting of the last chapter of a fictional white-supremacy group which splintered from the Ku Klux Klan during the power days of the Klan. The remaining members have watched the organization steadily deteriorate over the years.

ALL THE action takes place in a meeting room in a hotel which is owned by the group's oldest member, Col. Kinkaid, a WWI veteran. The members know that when the colonel dies, his relatives will close the hotel.

This setting could have resulted in an exploration of the history and motives of white-supremacy groups and an examination of where bigotry was going with the decline of those groups.

To an extent, playwright Preston Jones has attempted to do this, but mainly he seems only interested in showing the frustration and impotence of these small-town bigots. Of course, the problem with such an approach is one found in most absurdist art, Kurt Vonnegut's novels, for example. When one concentrates on the meaningless actions of insignificant people, ultimately no one cares.

THE PLAY is divided into two radically different acts. The action in both is about the same: the acquisition and initiation of Lonnie Roy McNeil, the first new member in over five years. However, act one is tedious and boring. Act two is a success; it is tense and frustrating.

The difference is originality. In act one, the impotence of the men is shown in the constant repetition of action. Of course, the point is to show that the men can't get anywhere—humor is intended, too—but by the fifth time the senile colonel asks who Lonnie Roy McNeil is, the audience is asleep. Or at least it should be. Amazingly, some people were still laughing.

There were a few good lines of Southern banter. One character tells Skip Hampton, the alcoholic Korean veteran, "Your tongue is hanging out so much it looks like a neck-tie," but these are rare.

JONES GETS his point across in the second act. Each time the initiation ceremony moves ahead a bit, something goes wrong. The secret book is lost or the crucifix lights won't go on.

By the end of the scene one can feel the tension and frustration the men are experiencing, but it took so long to get there, it isn't worth it.

The climax of the play is quite effective. The colonel ex-

periences some grisly WWI flashbacks that contrast well with the romantic view of war stated earlier by Hampton.

BUT THE irrelevance of it all ultimately undercuts the effectiveness of the final moments.

The black janitor, Ramsey-Eyes, is clearly no longer the least bit intimidated by the "knights." He towers over them and his methodical, relaxed movements mock their frantic, futile spurts.

Jones has merely taken a group of people who are totally out of it and shown us just how out of it they are.

This wouldn't be so bad if it were true, but the fact is that bigotry is alive and well. The play gives the impression that we are witnessing not only the last of the Knights of the White Magnolia but also the end of any effective form of bigotry.

THE PLAY is helped by some fine performances by Robert Donley as the colonel and John Wylie as L. D. Alexander, the "grand wizard." Both give depth to essentially two-dimensional roles. Bill Cobbs is great as Ramsey-Eyes. One wishes he had a bigger part.

The program says that the action takes place in "Bradleyville, a small, dead west Texas town in the middle of a big, dead west Texas prairie." The town is dead, the people are dead. So is the play.